

Eleventh

Annual

Pikes

Peak

Lavender

Film

Festival

A
Lesbian
Gay
Bisexual
Transgender
Film
Festival



September 24th, 25th & 26th

Edith Kinney Gaylord

Cornerstone Arts Center

Colorado College

Colorado Springs

719-633-5600

www.PPLFF.ORG

Saturday, September 25 Cornerstone Arts Center



11:00 a.m. Short Film: *The Armoire* directed by Jamie Travis 2009 Canada 22 min
Feature Film: **The Purple Sea** directed by Donatella Maiorca 2009 Italy 106 min in Italian with English subtitles.
This sensuous melodrama explores the old world tradition of women passing for men. Based on a true story, in 19th century Sicily, rebellious Angela is considered to be possessed by evil and must endure brutality from her authoritarian father. When Angela's childhood friend Sara returns from the mainland, their friendship deepens. Angela's father insists she marry. She refuses and is imprisoned in the cellar. Angela's mother, in order to save her child, decides that Angela will become Angelo. Angelo and Sara are free to marry but tragedy ensues that threatens their happiness. Cinematically, beautiful this is a compelling movie that all will enjoy.



1:45 p.m. Short Film: *Go Go Reject* directed by Michael Saul 2010 USA 20 min
Feature Film: **Is It Just Me?** directed by J. C. Calciano 2010 USA 93 min
Painfully single writer Blaine is reminded daily of his awkwardness around other L.A. gays who are more sexual. While on a personal quest to find a guy who possesses more substance, Blaine meets Xander, a new arrival in town, in an online chat room. They connect on an intimate level and decide to meet in person. Unbeknownst to Blaine he has logged into his hot roommate Cameron's online profile. Things quickly get crazy as Blaine enlists Cameron to play along with this deceit of Xander. Blaine pretends to be someone he's not. Can Blaine and Xander cut through all the deception to find their way to each other in this hilarious romantic comedy?



4:30 p.m. Short Film: *Fresh Air Therapy* directed by Christopher Scheermann 2009, Germany, 6 min.
Feature Film: **Elena Undone** directed by Nicole Conn 2010 USA 100 min
With captivating drama and passionate sex and romance, *Elena Undone* combines the enchantment of falling in love with the responsibilities of commitments. Before meeting Peyton, falling for a woman was unimaginable for Elena, a straight wife and mother. The friendship between Peyton, an out lesbian writer, and Elena, the wife of an anti-gay preacher transforms into a torrid extramarital affair. Elena, recognizing she is caught in a loveless marriage can barely begin to rationalize the magnitude of her desires. Can Elena leave her husband and enjoy true love? The director tackles issues of religion, sex, family and commitment in this story of lovers and the obstacles they face.



7:00 p.m. Short Film: *Last Call* directed by Nick Corporon 2009 USA 18 min
Feature Film: **The Stranger In Us** directed by Scott Boswell 2010 USA 106
Like many young gay men before him, small-town Virginian Anthony arrives in San Francisco wide-eyed and eager to soak up his new surroundings. But the cozy bubble of nights spent writing poetry in coffee shops and playing house with Stephen, the older boyfriend he barely knows, bursts when Stephen's anger turns abusive. Anthony then meets Gavin and begins work at a local movie theater. Gavin is an underage hustler who acts as guide and enabler to Anthony. Moving across time, this feature is a bold, sympathetic portrait of the struggles, pleasures and perils of losing and regaining oneself. Followed by Q & A with director Scott Boswell and actors: Raphael Barker, Scott Cox and Adam Perez.

After Party at Underground, Nevada & Kiowa Sunday, September 26 Cornerstone Arts Center



11:00 a.m. Brunch with festival producers and special guests at the Fine Arts Center

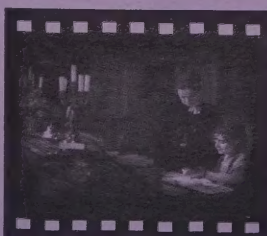
12:30 p.m. Short Film: *Mad at the Dirt: The Joans* directed by Peter Neville 2009 USA 4 min
Feature Film: **Beautiful Darling: The Life and Times of Candy Darling**, Andy Warhol Superstar directed by James Rasin 2010 USA 85 min
Candy Darling was the queen of Andy Warhol's Factory in the early 1970's. Born James Slattery in 1944 on Long Island, N. Y., Candy knew at a young age that she was different. She dreamed of being a movie star and left her unhappy home for New York City. Candy met Warhol and the other glamour girls Jackie Curtis and Holly Woodlawn but fame and happiness were fleeting. Her close friend Jeremiah Newton spent decades pouring through her diaries, gathering interviews and memorabilia to create this amazing portrait of one of the great transgender forerunners. This is a film about a person who dared to live her dream to become her own artful creation.



2:30 p. m. Short Film: *Gently* directed by Rikki Beadie-Blair 2009 UK 15 min.
Feature Film: **Eyes Wide Open** (Einaym Phukot) directed by Haim Tabakman 2009 Israel and Germany 91 min in Hebrew with English subtitles
Premiering at Cannes, *Eyes Wide Open* is a taut tale of forbidden love. Equal parts first-rate independent art cinema and fascinating anthropological study of a tightly-knit Orthodox Jewish Community in Jerusalem, the film offers poignant insights into another culture. Aaron runs a kosher butcher's shop. When he hires Ezri, he is confronted by feelings he thought he dispensed with long ago. *Eyes Wide Open* establishes an array of impassioned emotions and a slow burn of unspoken eroticism that satisfyingly smolders throughout the movie.



5:15 p.m. Short Film: *The New Tenants* directed by Joachim Black 2009 Denmark/USA 20 min.
Feature Film: **I Killed My Mother** (J'ai tue ma mere) directed by Xavier Dolan 2009 Canada 96 min. in French with English subtitles.
Hubert Minel is a typical teenager in almost every sense: he is narcissistic, has mediocre grades, experiments with drugs, is defining himself sexually, and he hates his mother. She is a divorcee with a penchant for tanning and wearing tight, shiny clothes, Chantle is absent-minded and exasperating but holds her own in their bickering. When Hubert is unwittingly outed to his mother, their already-strained relationship hits a breaking point. *I Killed My Mother* is a complex drama about how relationships constantly regress, change and grow, and how easy it is to get lost along the way. Wickedly humorous, the characters are familiar to anyone who has endured adolescence.



7:45 p.m. Short Film: *T4-2* directed by Allegra Hirschman 2009 USA 4 min
Feature Film: **The Secret Diaries of Miss Anne Lister** directed by James Kent 2010 UK 90 min.
This incredible story is based on a true tale of an early 19th century English gentlewoman who preferred the fairer sex and recorded her conquests in coded diary. This polished period romance is like nothing you've seen before. The lush film forges ahead at a lively pace as Anne juggles fickle lovers, jealous best friends, sinister coal mine owners and estate improvements. Which lady does Anne have in her sights? Heart-breaker Mariana? Faithful friend Tib? Or will it be Miss Walker, the wealthy heiress? Audiences will cheer as Anne manages to carve a lesbian life for herself in Regency England, an era so pre-Stonewall it seems as far away as the stone age.

9:30 p.m Closing Party, Toasting 11 years, at the Underground, Nevada & Kiowa

Opening Night Friday, September 24th, 2010

6:00 p.m. Catered Reception with complimentary wine & beer

7:30 p.m. Celebrating 11 years: Introductions and Acknowledgements

7:45 p.m. Short Film: *Peking Turkey*

Directed by Michael Mew 2006 Canada - 12 min.

Feature Film: *From Beginning to End* (Do Comeco Ao Fim)

Directed by Aluizio Abranches, 2009 Brazil/Argentina/Spain 95 min. in Portuguese and Spanish with English Subtitles



From the director of *The Three Marias*, this lush family drama of taboo romance is the story of two young half brothers whose intense childhood bond becomes tangled in adult infatuation. Love is complicated. But, it's rarely this complicated. As the brothers grow up, their intimacy, while innocent, begins to concern the adults around them. Oblivious, the boys are happy, their love full of protective fraternal affection. Fifteen years later, on the night of their mother's funeral, the brothers are alone together. With nothing left to lose or hide, they find comfort in each others' arms. The younger brother Thomas is invited to train for the Olympics in Russia for three years. Having never been apart, can their forbidden love withstand the separation? Brazilian audiences flocked to this controversial and complex film. The two young actors radiate chemistry, and in this poetic film we move away from sensationalism toward intimate authenticity.

Festival Passes

Opening Night Pass \$25

Includes Catered Reception with complimentary drinks, Friday night short and feature films

Full Festival Pass \$75

Nine Short Films and Nine Features and all Parties

Half Pass \$50

Opening Night Films and Reception and Any four Feature Film Programs on Saturday and/or Sunday

Four Film Pass \$35

Any four Feature Film Programs and Parties on Saturday and/or Sunday

Individual Tickets \$10

(Includes short film and feature film available before each screening)

Tickets Available

Online at: www.PPLFF.ORG

Send Check to: PPLFF

P.O. Box 1987

Colorado Springs, Colorado 80901

Spice of Life

727 Manitou Avenue

Manitou Springs

Phone: 685-5384

The Underground

110 N. Nevada Avenue

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